

SHAYLA R MOOSE

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CAREER OBJECTIVE

Broadly skilled theatre professional with extensive training in design, performance, and technical theatre with an emphasis in costume design and construction. Strong collaborator looking to inspire others to maximize their creativity and improve their skills through an all-encompassing understanding of theatre, while likewise hoping to grow within an educational setting that will benefit from my experience and passion.

EDUCATION

MFA COSTUME DESIGN | 2011

University of NC School of the Arts – Winston-Salem, NC.

Honors and Awards: 2011- Selected Exhibitor to the National USITT Young Designer's Forum, Invited Exhibitor at the: National Design Portfolio Review-NYC, Michael Merritt Design Showcase-Chicago, and Showcase West-UCLA. Member of USITT.

Relevant Courses: Costume Design I-III, Costume Construction, Flat Patterning, Draping, Millinery, Rendering and Illustration, Watercolor/Acrylic/Color Theory, Costume Crafts, Budgeting, and Time Management. Designer of four productions including one musical. Engaged in critiques, analysis, and USITT conferences both local and national. Thesis Gallery/Design Showcase. Regularly mentored fellow students in Photoshop, drawing/rendering in diverse styles, and mixed media. Instructed undergrad assistants in shop and production procedures, budgeting, price comparisons, fittings, organizational tactics, and project management.

BFA THEATRE | 2007

Tarleton State University – Stephenville, TX.

Honors and Awards: Alpha Psi Omega National Theatre Honor Society, Voted Best Sound Design by Tarleton Players 2007, Best Overall Student Design 2007, and Best Costume Design 2006. Member of USITT.

Relevant Courses: Theatre History, Directing I-II, Acting I-III, Stage Management, Sound Design, Lighting Design, Makeup Design, Costume Design, Scenic Design, Costume and Scenic Technology, Wardrobe, Scenic Painting, Drafting, Performance and Dance, Shakespearian Studies (abroad). Assistant Scene Shop Foreman 2005-2006. Student designer for six productions spanning costumes, makeup, sound and scenery. Paint charge, master electrician and technical director for one production each. Advised students in scene shop of proper safety for all equipment, procedures in set construction/deconstruction, and scenic painting.

PROFESSIONAL
EXPERIENCE

COSTUME SHOP MANAGER & DESIGNER

Tarleton State University | Stephenville, TX

Shop Manager | Fall 2016 – current

A Funny Thing Happened on the Way to the Forum | 2018

Dracula | 2017

Twelfth Night | 2016

You're a Good Man Charlie Brown | 2016

Description of duties: Maintains shop equipment and makes recommendations for repair needs and purchasing, creates/maintains costume stock database using File Maker Pro, inventories and organizes stock and supplies, purchases fabric and supplies as needed, uploads & edits show production photos using Photoshop, handle incoming and outgoing donations, prioritizes work in the shop, gathers actor measurements and stores in database, prepares alterations, schedules fittings, handles laundry and dry cleaning, draping, patterning and sewing costumes, oversees Tech Weekends and Strike, dropping off/picking-up equipment for repairs and dry cleaning. Ensures a safe and productive work environment for students enrolled in costume labs (20-25 per week) and 2 student workers. Supervises the construction of costumes for four to five main stage, and one to two Young People Series productions. Supervises and guides student designers, and evaluates student skill level to assign projects/tasks accordingly to improve sewing and problem solving skills to include but not limited to: measuring, laundry and ironing, cleaning and organization, garment care and storage, hand sewing, machine sewing, patterning, draping, costume crafts and millinery, how to pull in a warehouse, and fitting etiquette. Designs costumes for theatre productions to include: read-throughs, rehearsals, research, plots and show paperwork, costume sketches/renderings (traditional media, and digital using Photoshop, and Illustrator), swatch fabrics, pulls/patterns/makes costumes, conducts fittings/marks alterations, attends production meetings, designs and installs display cases, and holiday décor for FA building. Creates marketing materials (using Photoshop, InDesign, and Illustrator)

COSTUME DESIGNER

Tarrant Actors Regional Theatre | Ft. Worth, TX

Sunset Boulevard | 2018

Description of duties: Designed and pulled/built/purchased all items needed for fifteen actors fulfilling twenty-three roles working with a minimal budget. Organized multiple off-site fittings while instructing one assistant. Handled all alterations, delivery, dry-cleaning, and paperwork to include: quick-change plots, receipts, project timelines and fitting schedules.

ADJUNCT INSTRUCTOR

Tarleton State University | Stephenville, TX

Fashion Illustration | Fall 2017

PROFESSIONAL
EXPERIENCE
CONTINUED

Description of duties: Instruct students on drawing the human form based on the nine to ten head industry standard as well as gesture, style, and facial features. Demonstrate different rendering styles and mediums, as well as techniques for different fabrics, metallics, beads, sequins, feathers and lighting effects. Briefly cover fashion trends and terminology.

SCENIC DESIGNER

Tarleton State University | Stephenville, TX
Dearly Departed | 2017

Description of duties: Collaborated with director to create a minimalistic 2-D set comprised of digitally rendered paint elevations to be printed and adhered to set pieced. Managed project with minimal shop time and budget.

COSTUME DESIGNER

Theatre Alliance Community Theatre | Winston-Salem, NC
Evil Dead the Musical | Fall 2011

Description of duties: Collaborated with director to achieve overall conceptual design while remaining within the outlined budget and deadline. Executed all pricing, shopping, construction and fittings as well as wardrobe for a twelve person cast. Instructed cast on how to execute their own hair and makeup.

COSTUME DESIGNER

Festival Park | Manteo, NC | Summer Season 2008
Comedy of Errors
The New Pied Piper, Take One Step
Red, White & Blue Review a Cabaret

Description of duties: Cooperated with multiple departments and directors to achieve desired concepts for three traveling shows, and managed a construction crew of two. Provided and presented renderings, technical drawings, and swatches as well conducted all fittings, managed show budgets, maintained daily rehearsal reports and shop notes while remaining on top of deadlines.

OTHER EXPERIENCE

FREELANCE DECORATOR/DESIGNER

Mooscellaneous Décor & More | Stephenville, TX
2013-Current

Description of duties: Determine client needs, timeline and budget. Perform services such as holiday staging and setting, home staging and redesign, event planning, visual merchandising, wall murals, interior design, promotional posters, digital presentations and tutorials, branding material, digital download products to include: invitations and announcements, party kits, art prints, greeting cards, etc...

OTHER EXPERIENCE
CONTINUED

LEASING CONSULTANT
The Meadows of VA | Richmond, VA
2013-2016

Description of duties: Handled marketing, multiple site photography sessions, performed all photo edits, promotional flyers and prints. Staged as needed. Handled resident files and accounts, planned community projects and events, and composed monthly e-newsletters. Created and presented several presentations.

SKILLS/INTERESTS

Microsoft Office Suite, Adobe Photoshop, Outlook, Jewelry Making, Design and Costume Construction, Sharepoint, Amsi, Project Management, Writing, Illustration, Photography and Cultural History.

SKILLS/INTERESTS

Contact information listed separately.